

INTELLECTUAL PROPERTY RIGHT POLICY

**ANNEXURE-2
(Copy Right Form)**

STATEMENT OF PARTICULARS

1.	Signature of the Applicant required in the following format as the same has to be uploaded online while filing the application Signature File type: <ul style="list-style-type: none"> • jpg and jpeg format. • File size Less than 512 KB. 	Signature on plain white paper using blue ink and send the picture of the signature in the format mentioned.
2.	Name, Address and Nationality of the Applicant	Name: Nationality: Indian Address:
3.	Nature of the applicant's interest in the copyright of the work	Owner/Author
4.	Class and description of the work (description of the work within 200 characters)	<i>Provide Type of Work and Description here</i>
5.	Title of the work	
6.	Language of the work	
7.	Name, address and nationality of the author and, if the author is deceased, the date of his decease	Name: Nationality: Indian Address:
8.	Whether work is Published or Unpublished	
9.	Year and country of first publication and name, address and nationality of the publishers	
10.	Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publisher	
11.	Names, address and nationalities of the owners of the various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignment and licences, if any	Name: Nationality: Indian Address:

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12.	Names, addresses and nationalities of other persons, if any, authorized to assign or license the rights comprising the copyright.	
13.	If the work is an “artistic work”, the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown)	
14.	If the work is an ‘artistic work’ which is used or is capable of being used in relation to any goods or services, the application shall include a certificate from the Registrar of Trade Marks in terms of the proviso to sub-section (1) of section 45 of the Copyright Act, 1957.]	
15.	If the work is an “artistic work” whether it is registered under the Designs Act 2000. If yes give details.	
16.	If the work is an “artistic work” capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article through an industrial process and, if yes, the number of times it is reproduced.	
17.	Remarks, if any	

STATEMENT OF FURTHER PARTICULARS

(For Literary, including Software, Dramatic, Musical and Artistic Works only)

1.	Is the work to be registered	
(a)	An original work?	Yes
(b)	Translation of a work in the public domain?	N.A.
(c)	A translation of a work in which copyright subsists?	N.A.
(d)	An adaptation of a work in the public domain?	N.A.
(e)	An adaptation of a work in which copyright subsists?	N.A.
2.	If the work is a translation or adaptation of a work in which copyright subsists:	N.A.

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(a) Title of the original work.	N.A.
(b) Language of the original work.	N.A.
(c) Name, address and nationality of the author of the original work and, if the author is deceased, the date of his decease.	N.A.
(d) Name, address and nationality of the publisher, if any, of the original work.	N.A.
(e) Particulars of the authorization for a translation or adaptation including the name, address and nationality of the party authorizing.	N.A.
3. Remarks, if any.	